

eMedia Piano and Keyboard Method, Vol. 1

Introduction

| | |
|------|---|
| i | Piano and Keyboard Contents |
| ii | Introduction and Tips |
| iii | Button Symbols Used in Lessons |
| iv | Program Options and Commands |
| v | Shortcuts for Program Commands |
| vi | Animated Keyboard |
| vii | Song Highlighting and Looping |
| viii | Using the Metronome |
| ix | Interactive Feedback |
| x | Recording and Playing Yourself Back: Microphone |

Chapter 1 – Playing on Black Keys - Rhythm

| | |
|----|--|
| 1 | The Piano |
| 2 | Keyboards: Electronic |
| 3 | Sitting Position |
| 4 | Numbering Fingers |
| 5 | Hand Position |
| 6 | Hopping Up the Keyboard with Two Fingers |
| 7 | Hopping Up Groups of Three Black Keys |
| 8 | Ear Training: Up or Down |
| 9 | Rhythm, Notes and Rests |
| 10 | Review: Notes and Rests |
| 11 | Measures, Bar Lines and Repeat Signs |
| 12 | Time Signatures |
| 13 | Clap and Count in Time Signatures |
| 14 | Rhythmic Flash Cards on Black Keys Overview |
| 15 | Rhythmic Flash Cards on Black Keys |
| 16 | Review: Time Signatures |
| 17 | Rhythmic Flash Cards on Black Keys with Rests |
| 18 | Review: Rhythm |
| 19 | Rhythmic Flash Cards on Black Keys with Eighth Notes |
| 20 | Ear Training: Up or Down |
| 21 | Rhythmic Flash Cards on Black Keys with Ties |
| 22 | Playing on the Black Keys |
| 23 | Rhythm, Rhythm |
| 24 | Go Tell Aunt Rhody |
| 25 | Au Clair de la Lune |
| 26 | Mary Had a Little Lamb |
| 27 | Alouette |
| 28 | Li'l Liza Jane |
| 29 | Old Grey Mare |
| 30 | Hot Cross Buns |

Chapter 2 – Playing on White Keys - Notes

| | |
|----|---------------------------|
| 31 | The Music Staff |
| 32 | The Treble and Bass Clefs |
| 33 | Names of Notes |
| 34 | The Grand Staff |

| | |
|----|--|
| 35 | Notes on the White Keys |
| 36 | Landmark Middle C |
| 37 | Landmark F for the Left Hand |
| 38 | Landmark G for the Right Hand |
| 39 | Note Map for Landmark F, Middle C and G |
| 40 | Review: Clef Signs and Landmark Notes |
| 41 | New Notes for the Right Hand: D, E, F |
| 42 | New Notes for the Left Hand: G, A, B |
| 43 | Note Map for Middle C Position |
| 44 | Review: New Notes |
| 45 | Middle C Hand Position |
| 46 | Steps |
| 47 | Stepping Waltz in 3/4 Time |
| 48 | Ode to Joy (Beethoven) |
| 49 | Alouette |
| 50 | Ear Training: Stepping Up or Down |
| 51 | Skips |
| 52 | Skipping Tune |
| 53 | Skip and Hop Tune |
| 54 | When the Saints Go Marching In |
| 55 | Wedding March (Wagner) |
| 56 | Ear Training: Skipping Up or Down |
| 57 | Repeated Notes |
| 58 | Surprise Symphony Theme (Haydn) |
| 59 | Review: Steps, Skips and Repeated Notes |
| 60 | Humpty Dumpty |
| 61 | Twinkle, Twinkle Little Star |
| 62 | Pop! Goes the Weasel |
| 63 | Ear Training: Steps, Skips or Repeated Notes |

Chapter 3 - Tempo, Dynamics and Sight-Reading

| | |
|----|---|
| 64 | Tempo |
| 65 | Tempo Markings |
| 66 | Give My Regards to Broadway |
| 67 | Home on the Range |
| 68 | Ear Training: Slower or Faster? |
| 69 | Good Morning to You! |
| 70 | Minuet (Paderewski) |
| 71 | Red River Valley |
| 72 | Review: Tempo Markings |
| 73 | Playing Dynamics |
| 74 | Dynamic Signs |
| 75 | Playing Forte and Piano |
| 76 | Playing Crescendo and Diminuendo |
| 77 | Long, Long Ago |
| 78 | O Come All Ye Faithful (Adeste Fideles) |
| 79 | Review: Dynamic Signs |
| 80 | Sight-Reading |
| 81 | Twisted Melodies: Surprise Symphony (Excerpt) |

eMedia Piano and Keyboard Method, Vol. 1

- 82 Twisted Melodies: I'm a Little Teapot
- 83 Twisted Melodies: Long, Long Ago (Excerpt)
- 84 Twisted Melodies: Aura Lee
- 85 Twisted Melodies: The See Saw
- 86 Twisted Melodies: Entr'acte from Rosamunde (Excerpt)
- 87 Ear Training: Steps and Skips, Going Up or Down

Chapter 4 – Playing Songs with Accompaniment

- 88 Accompaniment
- 89 La Donna è Mobile (Verdi)
- 90 In the Evening by the Moonlight
- 91 Cathedral Bells
- 92 Surprise Symphony (with Accompaniment) – Haydn
- 93 Ear Training: Softer and Louder
- 94 Dreydel
- 95 Jolly Old St. Nicholas
- 96 New World Symphony (Dvorák)
- 97 Entr'acte from Rosamunde (Schubert)
- 98 Amazing Grace
- 99 Jingle Bells
- 100 The Sharp Sign
- 101 Minuet in G (Middle C Position) – Bach
- 102 Galop from Orpheus in the Underworld (Offenbach)
- 103 The Flat Sign
- 104 Oh, Susanna
- 105 Melancholy Flats
- 106 The Natural Sign
- 107 Blue Mood
- 108 Review: Sharps, Flats and Natural Signs

Chapter 5 – Legato and Staccato

- 109 How to Practice
- 110 The Dotted Quarter Note
- 111 Counting Dotted Quarter Notes
- 112 America (My Country 'Tis of Thee)
- 113 Kumbaya
- 114 St. Anthony's Chorale (Haydn)
- 115 Review: Accidentals
- 116 Technique
- 117 Legato
- 118 Playing Legato: Right Hand
- 119 Marathon Runner
- 120 Playing Legato: Left Hand
- 121 Treadmill
- 122 Piano Man (Excerpt)
- 123 Staccato
- 124 Playing Staccato
- 125 Mark Is Jumping
- 126 Surprise Symphony (with Staccato) – Haydn

- 127 Two-Note Slurs
- 128 Playing Two-Note Slurs
- 129 Cuckoo
- 130 Humoresque Theme (Dvorák)
- 131 Ear Training: Legato or Staccato

Chapter 6 – The C Position and Intervals

- 132 Intervals
- 133 Melodic Intervals
- 134 Playing Melodic Intervals with the Right Hand
- 135 New Left-Hand Position
- 136 Note Map for the C Position
- 137 Playing Melodic Intervals with the Left Hand
- 138 Melodic Interval Study
- 139 Creating Melodies
- 140 Review: Melodic Intervals in C
- 141 Lightly Row (with Melodic Interval Accompaniment)
- 142 Jingle Bells (with Dotted Quarters)
- 143 Musette (Bach)
- 144 Harmonic Intervals
- 145 Playing Harmonic Intervals with the Right Hand
- 146 Playing Harmonic Intervals with the Left Hand
- 147 Harmonic Interval Study
- 148 Creating Harmonies
- 149 Review: Harmonic Intervals in C
- 150 How to Balance the Melody and Accompaniment
- 151 Au Clair de la Lune (with Accompaniment)
- 152 Lightly Row (with Harmonic Interval Accompaniment)
- 153 Ear Training: Seconds and Fifths
- 154 Swinging Up and Down
- 155 Love Somebody
- 156 Ear Training: Seconds and Fourths
- 157 When the Saints Go Marching In (with Accompaniment)
- 158 New World Symphony (with Accompaniment) – Dvorák
- 159 Alouette (with Accompaniment)
- 160 Ear Training: Seconds and Thirds

Chapter 7 – Triads and Chords

- 161 Basic Chords and Triads
- 162 How to Play Triads: Right Hand
- 163 How to Play Triads: Left Hand
- 164 The C Chord
- 165 Go Tell Aunt Rhody (with C Chord Accompaniment)
- 166 Lightly Row (with C Chord Accompaniment)

eMedia Piano and Keyboard Method, Vol. 1

| | |
|-----|---|
| 167 | Ode to Joy (with C Chord Accompaniment) – Beethoven |
| 168 | Ear Training: Thirds and Fifths |
| 169 | Trumpet Voluntary (Clarke) |
| 170 | Barcarolle (Offenbach) |
| 171 | Air (Mozart) |
| 172 | The G7 Chord: Inversions |
| 173 | Alternating Between the C and G7 Chords |
| 174 | Love Somebody (with C and G7 Accompaniment) |
| 175 | Go Tell Aunt Rhody (with C and G7 Accompaniment) |
| 176 | Lightly Row (with C and G7 Accompaniment) |
| 177 | The Circus is Here! |
| 178 | Review: C and G7 Chords |
| 179 | Hot Cross Buns (with Chord Accompaniment) |
| 180 | The Noble Duke of York |
| 181 | Trio (Beethoven) |
| 182 | Make Your Own Accompaniment with C and G7 Chords |
| 183 | Broken Chords |
| 184 | Paris Waltz |
| 185 | Motion |
| 186 | Dreydel (with Chord Accompaniment) |
| 187 | Ear Training: C and G7 Chords |
| 188 | Row, Row, Row Your Boat |
| 189 | Winter, Goodbye! |
| 190 | Oh My Darling Clementine |

Chapter 8 – The G Position and Transposition

| | |
|-----|---|
| 191 | The G Position |
| 192 | Shifting Exercise: From G to C Position |
| 193 | Key Signatures |
| 194 | Melodic Intervals in G |
| 195 | Interval Song in G |
| 196 | Harmonic Intervals in G |
| 197 | March |
| 198 | Review: Melodic Intervals in G |
| 199 | G Position Chords: G and D7 Chords |
| 200 | Playing G and D7 Chords: Both Hands |
| 201 | Babylon's Fallin' |
| 202 | Review: G and D7 Chords |
| 203 | Oats, Peas, Beans and Barley Grow |
| 204 | Up and Down the Ladder |
| 205 | Gavotte (Lully) |
| 206 | Ear Training: Intervals |
| 207 | The Cuckoo and the Donkey |
| 208 | Melody (Diabelli) |
| 209 | Knockin' on Heaven's Door |
| 210 | Ear Training: G and D7 Chords |
| 211 | Transposition |
| 212 | Transposing "Babylon's Fallin'" from G to C |

Chapter 9 – The F Position and Hanon

| | |
|-----|--|
| 213 | The F Position |
| 214 | Shifting Exercise: From F to C and G Positions |
| 215 | Melodic Intervals in F |
| 216 | Interval Song in F |
| 217 | Harmonic Intervals in F |
| 218 | Harmonic Interval Song |
| 219 | Round Dance (Bartók) |
| 220 | Review: Harmonic Intervals in F |
| 221 | F Position Chords: F and C7 Chords |
| 222 | Playing the F and C7 Chords: Right Hand |
| 223 | Playful Little Waltz |
| 224 | Symphony No. 89 (Excerpt) – Haydn |
| 225 | My Park Carousel |
| 226 | Ear Training: F and C7 Chords |
| 227 | Humoresque Theme (Tchaikovsky) |
| 228 | Transposing "Playful Little Waltz" from F to C |
| 229 | Developing Finger Dexterity |
| 230 | Hanon Study, Right Hand Only |
| 231 | Hanon Study, Left Hand Only |
| 232 | Hanon Study, Both Hands Going Up and Down |

Chapter 10 – Extending the Hand Position and Playing Scales

| | |
|-----|--|
| 233 | Extending the Hand Position |
| 234 | Intervals: Sixths, Sevenths, Octaves |
| 235 | New Notes |
| 236 | Melodic Intervals – Sixths, Sevenths and Octaves |
| 237 | Turtle Waltz |
| 238 | Harmonic Intervals – Sixths, Sevenths and Octaves |
| 239 | Review: Sixths, Sevenths and Octaves |
| 240 | Hot Cross Buns (with Harmonic Intervals in Melody) |
| 241 | Lavender's Blue |
| 242 | Ear Training: Octaves and Sevenths |
| 243 | Scales |
| 244 | How to Play Scales |
| 245 | The C Major Scale |
| 246 | Playing the C Major Scale |
| 247 | Scale Tune |
| 248 | Ear Training: Octaves and Sixths |
| 249 | Country Gardens |
| 250 | Triads Built on the C Major Scale |
| 251 | Primary Chords in C Major |
| 252 | C Major I-IV-V7 Chord Progression |
| 253 | Michael, Row the Boat Ashore |
| 254 | C Major Scale with I-IV-V7 Chord Progression |
| 255 | Review: I-IV-V7 Chords in C Major |

eMedia Piano and Keyboard Method, Vol. 1

| | | | |
|--|---|-----|------------------------------------|
| 257 | C Major Scale with Chord Progression: Both Hands | 296 | Minuet in G (Bach) |
| 258 | C Major Scale in Contrary Motion | 297 | The Classical Period (1750 – 1825) |
| 259 | Chiapanecas | 298 | Romanze (Beethoven) |
| 260 | For He's a Jolly Good Fellow | 299 | The Romantic Period (1820 – 1910) |
| 261 | Ear Training: Primary Chords in C Major | 300 | Lullaby (Brahms) |
| Chapter 11 – G and F Major Scales, Chords and Arpeggios | | 301 | Ragtime |
| 262 | The G Major Scale | 302 | Syncopation |
| 263 | Primary Chords in G Major | 303 | The Entertainer |
| 264 | G Major I-IV-V7 Chord Progression | 305 | Aunt Hagar's Children Blues |
| 265 | The Happy Scale | 306 | Tishomingo Blues (Excerpt) |
| 266 | G Major Scale with I-IV-V7 Chord Progression | 307 | Rock |
| 267 | Review: I-IV-V7 Chords in G Major | 308 | Candle In the Wind |
| 268 | Rockin' Scale | 309 | Piano Man |
| 269 | G Major Scale with Chord Progression: Both Hands | 310 | La Bamba |
| 270 | If You're Happy and You Know It | 311 | American Patriotic Songs |
| 271 | Ear Training: Primary Chords in G Major | 312 | The Marines' Hymn |
| 272 | The F Major Scale | 313 | America the Beautiful |
| 273 | Primary Chords in F Major | 314 | Holiday Songs |
| 274 | F Major I-IV-V7 Chord Progression | 315 | Deck the Halls |
| 275 | The Busy Crab | 316 | Joy to the World |
| 276 | F Major Scale with I-IV-V7 Chord Progression | | |
| 277 | Molly Malone | | |
| 278 | F Major Scale with Chord Progression: Both Hands | | |
| 279 | Review: I-IV-V7 Chords in F Major | | |
| 280 | I'm Feelin' Blue | | |
| 281 | Three Blind Mice | | |
| 282 | Ear Training: Primary Chords in F Major | | |
| 283 | The Pedals of the Piano | | |
| 284 | Using Pedals with Your Keyboard | | |
| 285 | Using the Damper Pedal | | |
| 286 | “Hands-Crossing-Over” C Major Arpeggios with Pedal | | |
| 287 | “Hands-Crossing-Over” G Major Arpeggios with Pedal | | |
| 288 | “Hands-Crossing-Over” F Major Arpeggios with Pedal | | |
| 289 | Arpeggio Progressions in C | | |
| 290 | In the Clouds | | |
| 291 | Choppy Sailing | | |
| 292 | Hot Day on the River Boat | | |
| 293 | The Surfer | | |
| Chapter 12 – A Short Trip into the History of Music | | | |
| 294 | History of Western Music | | |
| 295 | The Baroque Period (1600 – 1750) | | |