

## eMedia Piano and Keyboard Method Progress Report

Student: Seth Sharp  
Instructor: James Burton  
Course: Music Appreciation 5th  
Average Score: 77%  
Reporting Range: January 31 2012, 12:00 AM to March 31 2012, 12:00 AM

### Introduction

Score	Lesson	
/	i	Introduction
*	ii	Contents

### Chapter 1 (87%)

Score	Lesson	
/	1	The Piano
/	2	Sitting Position
/	3	Numbering Fingers
/	4	Hand Position
/	5	Hopping Groups of Two Black Keys
/	6	Hopping Groups of Three Black Keys
*	7	Ear Training: Up or Down
/	8	Notes and Rests
/	9	Playing the Black Keys
96%	10	Mary Had a Little Lamb
/	11	Rhythm: Quarter and Half Notes
/	12	Clap and Count in 2
83%	13	Rhythm, Rhythm
/	14	Rhythm: The Whole Note
/	15	Clap and Count in 4
77%	16	Go Tell Aunt Rhody
95%	17	Au Clair de la Lune
/	18	Rhythm: Dotted Half Notes
/	19	Clap and Count in 3
85%	20	Alouette
90%	21	Li'l Liza Jane
83%	22	Review: Notes and Rests
*	23	Rhythmic Flash Cards on Black Keys

### Chapter 2 (84%)

Score	Lesson	
/	24	The Music Staff
/	25	The Treble and Bass Clefs
/	26	The Grand Staff
95%	27	Review: Clef Signs and Music Staff
/	28	Notes on the White Keys
90%	29	Find These Notes

91%	30	Landmark Notes
/	31	Measures, Bar Lines and Repeat Signs
/	32	Time Signatures
85%	33	New Notes for the Right Hand: D, E, F
95%	34	New Notes for the Left Hand: G, A, B
98%	35	Sing and Play: Mary Had a Little Lamb
/	36	Names of Notes
/	37	Identify These Notes
94%	38	Note Map for Middle C Position
/	39	Middle C Hand Position
50%	40	Steps
86%	41	Stepping Waltz in 3/4 Time
92%	42	Ode to Joy
80%	43	Review: New Notes
*	44	Alouette
*	45	Ear Training: Stepping Up or Down
*	46	Skips
95%	47	Skipping Tune
*	48	Skip and Hop Tune
67%	49	Wedding March
*	50	Ear Training: Skipping Up or Down
44%	51	Repeated Notes
91%	52	Surprise Symphony Theme
65%	53	Humpty Dumpty
100%	54	Review: Steps, Skips and Repeated Notes
89%	55	Twinkle, Twinkle Little Star
*	56	Pop! Goes the Weasel
*	57	Ear Training: Steps, Skips or Repeated Notes

### Chapter 3 (82%)

Score	Lesson	
/	58	Tempo
/	59	Tempo Markings
77%	60	Good Morning to You!
/	61	Clap and Count Tied Notes
72%	62	Minuet
84%	63	Ear Training: Slower or Faster?
59%	64	Red River Valley
/	65	Rhythm: Introducing the Eighth Note
/	66	Clap and Count Eighth Notes
53%	67	Home on the Range
93%	68	Review: Tempo Markings
*	69	Give My Regards to Broadway
/	70	Playing Dynamics
97%	71	Playing Forte and Piano
60%	72	When the Saints Go Marching In

96%	73	Playing Crescendo and Diminuendo
65%	74	Long, Long Ago
/	75	More Dynamics
73%	76	O Come All Ye Faithful (Adeste Fideles)
96%	77	Review: Dynamic Signs
/	78	Sight-Reading in the Middle C Position
100%	79	Surprise Symphony (Excerpt)
100%	80	I'm a Little Teapot
*	81	Long, Long Ago (Excerpt)
100%	82	Aura Lee
*	83	See Saw
*	84	Entr'acte from Rosamunde (Excerpt)

#### **Chapter 4 (58%)**

Score	Lesson	
90%	85	Accompaniment
71%	86	La Donna è Mobile
32%	87	In the Evening by the Moonlight
51%	88	Cathedral Bells
*	89	Surprise Symphony (with Accompaniment)
100%	90	Ear Training: Softer and Louder
38%	91	Dreydel
26%	92	Jolly Old St. Nicholas
*	93	New World Symphony
86%	94	Ear Training: Steps and Skips, Going Up or Down
37%	95	Entr'acte from Rosamunde
5%	96	Amazing Grace
*	97	Jingle Bells
/	98	The Sharp Sign
*	99	Minuet in G (Middle C Position)
*	100	Galop from Orpheus in the Underworld
/	101	The Flat Sign
*	102	Oh, Susanna
64%	103	Melancholy Flats
/	104	The Natural Sign
*	105	Blue Mood
93%	106	Review: Sharps, Flats and Natural Signs

#### **Chapter 5 (70%)**

Score	Lesson	
/	107	How to Practice
/	108	The Dotted Quarter Note
83%	109	Counting Dotted Quarter Notes
63%	110	America (My Country 'Tis of Thee)
*	111	Kumbaya
*	112	St. Anthony's Chorale
76%	113	Review: Accidentals

/	114	Technique
97%	115	Legato
84%	116	Playing Legato: Right Hand
12%	117	Marathon Runner
78%	118	Playing Legato: Left Hand
*	119	Treadmill
34%	120	Piano Man (Excerpt)
/	121	Staccato
80%	122	Playing Staccato
*	123	Mark Is Jumping
*	124	Surprise Symphony (with Staccato)
100%	125	Two-Note Slurs
48%	126	Playing Two-Note Slurs
51%	127	Cuckoo
*	128	Humoresque Theme
100%	129	Ear Training: Legato or Staccato

### **Chapter 6 (89%)**

Score	Lesson
/	130 Intervals
/	131 Melodic Intervals
99%	132 Playing Melodic Intervals with the Right Hand
100%	133 New Left-Hand Position
/	134 Note Map for the C Position
83%	135 Playing Melodic Intervals with the Left Hand
73%	136 Melodic Interval Study
85%	137 Creating Melodies
94%	138 Review: Melodic Intervals in C
*	139 Lightly Row (with Melodic Interval Accompaniment)
*	140 Jingle Bells (with Dotted Quarters)
	141 Musette
	142 Harmonic Intervals
	143 Playing Harmonic Intervals with the Right Hand
	144 Playing Harmonic Intervals with the Left Hand
	145 Harmonic Interval Study
	146 Creating Harmonies
	147 Review: Harmonic Intervals in C
	148 How to Balance the Melody and Accompaniment
	149 Au Clair de la Lune (with Accompaniment)
	150 Lightly Row (with Harmonic Interval Accompaniment)
	151 Ear Training: Seconds and Fifths
	152 Swinging Up and Down
	153 Love Somebody
	154 Ear Training: Seconds and Fourths
	155 When the Saints Go Marching In (w/ Accompaniment)
	156 New World Symphony (with Accompaniment)

- 157 Alouette
- 158 Ear Training: Seconds and Thirds

### Chapter 7 (75%)

Score	Lesson
/	159 Basic Chords and Triads
75%	160 How to Play Triads: Right Hand
*	161 How to Play Triads: Left Hand
*	162 The C Chord
	163 Go Tell Aunt Rhody (with C Chord Accompaniment)
	164 Lightly Row (with C Chord Accompaniment)
	165 Ode to Joy (with C Chord Accompaniment)
	166 Ear Training: Thirds and Fifths
	167 Trumpet Voluntary
	168 Barcarolle
	169 Air
	170 The G7 Chord: Inversions
	171 Alternating Between the C and G7 Chords
	172 Love Somebody (with C and G7 Accompaniment)
	173 Go Tell Aunt Rhody (with C and G7 Accompaniment)
	174 Lightly Row (with C and G7 Accompaniment)
	175 The Circus is Here!
	176 Review: C and G7 Chords
	177 Hot Cross Buns (with Chord Accompaniment)
	178 The Noble Duke of York
	179 Trio
	180 Make Your Own Accompaniment with C and G7 Chords
	181 Broken Chords
	182 Paris Waltz
	183 Motion
	184 Dreydel (with Chord Accompaniment)
	185 Ear Training: C and G7 Chords
	186 Row, Row, Row Your Boat
	187 Winter, Goodbye!
	188 Oh My Darling Clementine