

MIXCRAFT[®] PRO STUDIO 6

COMPLETE AUDIO PRODUCTION SUITE

ACOUSTICA[®]



Multi-track
Recording



Virtual
Instruments



Audio
Loops



Effects
Plug-ins



Mixing and
Mastering



Video
Editing



Render
to MP3



Burn
to CD



System Requirements:

Windows XP, Windows Vista,
or Windows 7 (32- or 64-bit)

1 GB Ram (2 GB or
more recommended)

1.5 GHz CPU (Dual Core
or greater recommended)

Sound card, USB source device,
or Firewire sound device



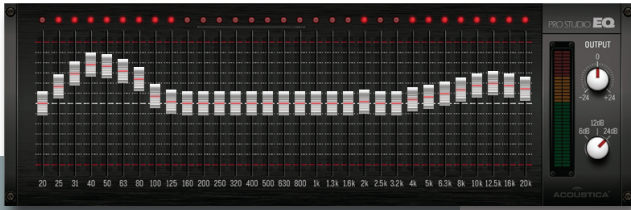
MIXCRAFT PRO STUDIO 6 INCLUDES A TOTAL OF 55 VIRTUAL INSTRUMENTS AND EFFECTS. IN ADDITION TO THE LIST OF EFFECTS AND INSTRUMENTS INCLUDED WITH MIXCRAFT 6, WITH PRO STUDIO 6 YOU GET THE FOLLOWING ADDITIONAL VIRTUAL INSTRUMENTS AND EFFECTS:

Additional Plug-in Effects and Virtual instruments in Mixcraft Pro Studio 6

- Acoustica 31 Band EQ
- Acoustica Pro Studio Reverb
- FAT+
- iZotope Mastering Essentials
- Mid-Side Envelope Follower+
- Mid-Side Harmonic Vitaliser
- Mid-Side Stereophase Filter+
- GSXL4070 Vintage Parametric EQ
- Ferox Tape Emulator
- TB Gate
- TB Parametric Equalizer
- TimeMachine Bit Crusher
- Dubmaster Liquid Delay
- FSQ1964 Transient Vitaliser
- Twisthead VS-206 Preamp
- XBass 4000L Bass Enhancer
- Pianissimo Grand Piano
- ME80
- Memorymoon

MIXCRAFT PRO STUDIO 6

PLUG-INS



EFFECTS

Acoustica 31 Band EQ – The Acoustica 31 Band EQ gives you precise control over your frequency content. Slider range is adjustable from 6dB to 24dB, and there are lots of great-sounding presets to get you started.

Acoustica Pro Studio Reverb – We've taken the lush, crystal-clear reverb used in our award-winning Pianissimo grand piano and expanded it into a flexible, great-sounding reverb effect.

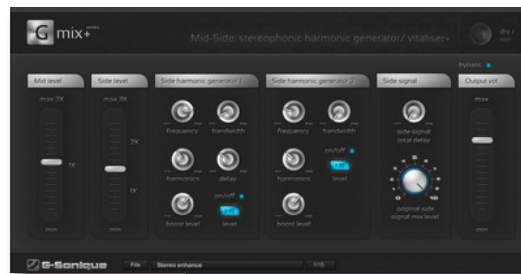
FAT+ – FAT+ mixes all of the essential ingredients for truly huge sounds into one powerful plug-in, combining analog warmth, vacuum tube distortion, and tape saturation into a single effect that will make your tracks sound enormous.

iZotope Mastering Essentials – Mastering Essentials combines a great sounding and gorgeous parametric EQ and spectrum analyzer with a phenomenal room simulation, vacuum tube compression, limiting, and saturation.

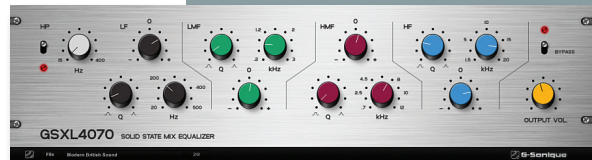
Mid-Side Envelope Follower+ – An envelope follower uses the dynamics and amplitude of the incoming audio to modulate the cutoff frequency of a filter – and the result is a funky, liquid filtering effect that responds to your musical material. The signal is split into mono (*Mid*) and stereo (*Side*) signals, and each part can be boosted or attenuated to create panoramic 3D effects.

Mid-Side Harmonic Vitaliser – Harmonic Vitaliser+ is a stereo enhancer with new technology for vitalizing, coloring, controlling, adjusting and widening stereo material (the *Side* part of a signal) as well as adding space, width and depth to mixes.

Mid-Side Stereophase Filter+ – Offers new, creative methods of modulating stereophonic sound. It creates special 3D modulation effects with phasing and filtering, and creates the illusion of effected sound that will fly around your head while the center (*Mid*) of the sound stays untouched.



GSXL4070 Vintage Parametric EQ – Four bands of parametric equalization plus a high-pass filter let you emphasize the sizzle and bass in your tracks, cut out noise and mud from the mix, and dial in the perfect tone you’re looking for.



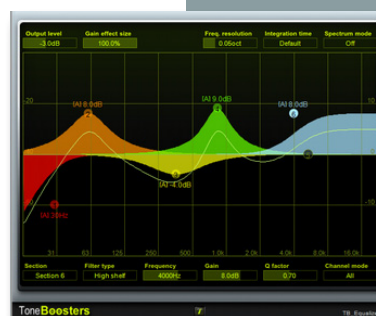
Ferox Tape Emulator – There’s something about the sound of tape – and Ferox captures that “something.” The unique sound of authentic tape hiss, saturation, and compression gives personality and classic tone to your tracks.



TB Gate – A good gate effect is critical for removing noise and mud from a mix. Gates remove the hiss and noise from areas of a track that have no desirable sound, such as the spaces in between vocals or guitar parts.



TB Parametric Equalizer – The key to a good mix is proper EQing, and this graphic parametric equalizer has a gorgeous interface, 6 color-coded bands, 6 filter types, spectrum analysis, and the ability to EQ the mono (*Mid*) and stereo (*Side*) portions of stereo material independently.



TimeMachine Bit Crusher – Re-create the sound of 8-bit video games, 12-bit samplers, or just trash your audio by turning it into 2-bit noise! TimeMachine simulates the effect of A/D and D/A aliasing, re-sampling, and bit reduction (*both linear and mu-Law quantization*).



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PLUG-INS



Dubmaster Liquid Delay – Dubmaster combines tempo-synced rhythmic liquid delay with powerful LFO-driven filtering and phase effects to add atmosphere and a unique sound to your tracks.



FSQ1964 Transient Vitaliser – This powerful mastering tool adds sweet high frequencies, analog colors, crystal and transparent transients, and boldness to any mix.



Twisthead VS-206 Preamp – Adds subtle analog warmth or fierce over driven tube grit to your tracks. This vintage tube preamp adds 1960's charm and character to vocals, guitar, drums, and more.



XBass 4000L Bass Enhancer – XBass 4000L adds the warm, fat bass tone found in vintage tube circuits to your projects. XBass 4000L combines two unique algorithms to enhance the bass spectrum of your tracks, adding emphasis to the audible bass content, enriching the bass and sub-bass spectrum, and boosting the higher harmonic frequencies.

Pianissimo Grand Piano – This high quality, award-winning grand piano features 250MB of Steinway Model D™ piano samples combined with powerful piano modeling technology.

ME80 – An incredibly realistic emulation of the Yamaha CS80™ analog synthesizer, among the most powerful and coveted analog synthesizers ever made. This amazing recreation supports polyphonic after touch (just like the original) and has the same rich, creamy tone as the original.

Memorymoon – No synthesizer in history has ever sounded more massive than the legendary Moog Memorymoog™, and Memorymoon perfectly captures the enormous analog sound of the classic original. Loaded with presets and knobs, this 3-oscillator polyphonic powerhouse will blow you away.

